

Child in time

Deep Purple

$\text{♩} = 60$

Synthétiseur de basses, Glover

Alto, Gillan 1

Soprano, Gillan 2

Orgue, Lord (upper)

Orgue Hammond, Lord (lower)

Guitare acoustique, Ritchie (acc)

Guitare électrique, Ritchie (solo)

Guitare acoustique, Ritchie (solo)

Batterie, Paice

Clarinete en Sib

The musical score is arranged in ten staves. The top three staves (Bass Synth, Alto, Soprano) and the upper organ staff contain whole rests. The Hammond organ, acoustic guitar (acoustic), and electric guitar (solo) staves contain rhythmic patterns of eighth and sixteenth notes. The drum staff shows a complex pattern of eighth and sixteenth notes. The clarinet staff begins with a key signature of two sharps (F# and C#) and a 4/4 time signature, followed by a melodic line starting in the third measure.

Musical score for page 4, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures with whole rests.
- Alt.**: Bass clef, two measures with whole rests.
- S.**: Treble clef, two measures with whole rests.
- Org.**: Treble clef, two measures with whole rests.
- Org. Hm.**: Bass clef, two measures with eighth-note chords.
- Guit.**: Treble clef, two measures with eighth-note chords.
- Guit. El.**: Treble clef, two measures with whole rests.
- Guit.**: Treble clef, two measures with whole rests.
- Batt.**: Drum set notation, two measures with eighth-note patterns and triplets.
- Clar. Sib**: Treble clef, two measures with eighth-note patterns and a triplet.

Musical score for page 6, featuring the following instruments and parts:

- Synth.**: Bass clef, two measures with whole rests.
- Alt.**: Bass clef, two measures with whole rests.
- S.**: Treble clef, two measures with whole rests.
- Org.**: Treble clef, two measures with whole rests.
- Org. Hm.**: Bass clef, four measures of music. Measure 1: quarter note G2. Measure 2: quarter notes G2, A2. Measure 3: quarter note G2. Measure 4: quarter notes G2, A2.
- Guit.**: Treble clef, four measures of music. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4.
- Guit. El.**: Treble clef, two measures with whole rests.
- Guit.**: Treble clef, two measures with whole rests.
- Batt.**: Drum set notation, four measures of music. Measure 1: quarter note snare. Measure 2: quarter note snare. Measure 3: quarter note snare. Measure 4: quarter note snare.
- Clar. Sib**: Treble clef, four measures of music. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note G4, quarter note A4. Measure 4: quarter note G4, quarter note A4.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

The musical score for page 8 consists of ten staves. The top four staves (Synth., Alt., S., Org.) are mostly silent, indicated by a horizontal bar across the staff. The fifth staff (Org. Hm.) contains a melodic line with eighth notes and rests. The sixth staff (Guit.) contains a similar melodic line with eighth notes and rests. The seventh staff (Guit. El.) is silent. The eighth staff (Guit.) is silent. The ninth staff (Batt.) shows a drum pattern with eighth notes and rests. The tenth staff (Clar. Sib) features a melodic line with eighth notes, rests, and triplets, starting with a key signature of two sharps (F# and C#).

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

The musical score for page 10 consists of ten staves. The top four staves (Synth., Alt., S., Org.) contain rests. The fifth staff (Org. Hm.) has a bass clef and contains a melodic line with eighth notes and chords. The sixth staff (Guit.) has a treble clef and contains a melodic line with eighth notes and chords. The seventh staff (Guit. El.) has a treble clef and contains rests. The eighth staff (Guit.) has a treble clef and contains rests. The ninth staff (Batt.) has a drum set icon and contains a rhythmic pattern with eighth notes and rests. The tenth staff (Clar. Sib) has a treble clef, a key signature of two sharps (F# and C#), and contains a melodic line with eighth notes, a triplet of eighth notes, and a fermata.

Musical score for page 12, featuring the following instruments and parts:

- Synth.**: Bass clef, mostly rests.
- Alt.**: Bass clef, mostly rests.
- S.**: Treble clef, mostly rests.
- Org.**: Treble clef, melodic line with triplets.
- Org. Hm.**: Bass clef, accompaniment with chords.
- Guit.**: Treble clef, accompaniment with chords.
- Guit. El.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, melodic line with triplets.

Musical score for page 14, featuring the following instruments and parts:

- Synth.**: Bass clef, mostly rests.
- Alt.**: Bass clef, melodic line with a triplet in the second measure.
- S.**: Treble clef, mostly rests.
- Org.**: Treble clef, complex accompaniment with chords and a melodic line.
- Org. Hm.**: Bass clef, accompaniment with chords.
- Guit.**: Treble clef, accompaniment with chords.
- Guit. El.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Batt.**: Drum set notation, including snare, bass drum, and cymbals.
- Clar. Sib.**: Treble clef, melodic line with a triplet in the second measure.

Musical score for page 16, featuring the following instruments and parts:

- Synth.**: Bass clef, mostly rests.
- Alt.**: Bass clef, melodic line with a triplet of eighth notes and a fifth-fingered eighth note.
- S.**: Treble clef, mostly rests.
- Org.**: Treble clef, block chords.
- Org. Hm.**: Treble clef, block chords.
- Guit.**: Treble clef, block chords.
- Guit. El.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), melodic line with a fifth-fingered eighth note.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'Synth.', is in bass clef and contains two whole rests. The second staff, 'Alt.', is in bass clef and contains a melodic line with eighth and quarter notes. The third staff, 'S.', is in treble clef and contains two whole rests. The fourth staff, 'Org.', is in treble clef and contains block chords. The fifth staff, 'Org. Hm.', is in treble clef and contains block chords. The sixth staff, 'Guit.', is in treble clef and contains block chords. The seventh staff, 'Guit. El.', is in treble clef and contains two whole rests. The eighth staff, 'Guit.', is in treble clef and contains two whole rests. The ninth staff, 'Batt.', is in common time and contains a complex rhythmic pattern with various note values and rests. The bottom staff, 'Clar. Sib.', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line similar to the 'Alt.' staff.

This musical score page, numbered 20, features ten staves for different instruments. The instruments are Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Synth, S., Guit. El., and Guit. staves are mostly silent, indicated by a whole rest in each measure. The Alt. and Clar. Sib. staves play a melodic line with eighth and sixteenth notes, including slurs and ties. The Org. and Org. Hm. staves play a harmonic accompaniment with chords and triplets. The Batt. staff features a complex rhythmic pattern with eighth notes, rests, and triplet markings. The Guit. staff has a few chords and a triplet of eighth notes.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 25, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Alt.**: Bass clef, playing a melodic line with eighth notes, including a triplet of eighth notes.
- S.**: Treble clef, showing rests for the vocal line.
- Org.**: Treble clef, playing block chords.
- Org. Hm.**: Treble clef, playing block chords.
- Guit.**: Treble clef, playing block chords.
- Guit. El.**: Treble clef, showing rests for the electric guitar line.
- Guit.**: Treble clef, showing rests for the acoustic guitar line.
- Batt.**: Drum set notation, showing a complex rhythmic pattern with snare, bass, and hi-hat.
- Clar. Sib.**: Treble clef, playing a melodic line with eighth notes, including a triplet of eighth notes.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Detailed description: This page of a musical score contains ten staves. The Synth. staff is in bass clef and plays a simple melody. The Alt. and S. staves are in bass clef and play more complex melodic lines with triplets. The Org. staff is in treble clef and plays chords. The Org. Hm. and Guit. staves are in treble clef and play chords. The Guit. El. staff is in treble clef and has rests. The Guit. staff is in treble clef and has rests. The Batt. staff is in a drum set notation and plays a rhythmic pattern. The Clar. Sib. staff is in treble clef with a key signature of two sharps and plays a melodic line.

This musical score page contains ten staves for various instruments. The top staff is for Synth. in bass clef, showing a simple melodic line. The second and third staves are for Alto Saxophone (Alt.) and Soprano Saxophone (S.), both in bass clef, featuring a complex, rhythmic melody with triplets and slurs. The Organ (Org.) staff is in treble clef, providing harmonic support with chords and moving lines. The Organ Harmonium (Org. Hm.) staff is also in treble clef, playing sustained chords. The first Guitar (Guit.) staff is in treble clef, playing chords. The Electric Guitar (Guit. El.) and second Guitar (Guit.) staves are in treble clef and contain rests. The Drumset (Batt.) staff is in a standard drum notation, showing a complex rhythmic pattern with various note values and rests. The Clarinet in B-flat (Clar. Sib.) staff is in treble clef with a key signature of two sharps, playing a melodic line with slurs.

Musical score for page 31, measures 60-61. The score includes parts for Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo markings are ♩ = 60 and ♩ = 61. The score is written in treble clef with a key signature of one sharp (F#).

Synth.: Bass clef, continuous eighth-note accompaniment.

Alt.: Bass clef, sparse accompaniment with rests.

S.: Treble clef, sparse accompaniment with rests.

Org.: Treble clef, block chords.

Org. Hm.: Treble clef, rests.

Guit.: Treble clef, block chords.

Guit. El.: Treble clef, rests.

Guit.: Treble clef, rests.

Batt.: Drum set notation with 'x' marks for cymbals and rhythmic patterns for other drums.

Clar. Sib.: Treble clef, sparse accompaniment with rests.

Musical score for page 34, featuring ten staves. The score is divided into two measures by a double bar line. The first measure is marked with a tempo of ♩ = 62, and the second with ♩ = 63. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a rhythmic eighth-note pattern.
- Alt.**: Bass clef, playing a melodic line with some rests.
- S.**: Treble clef, playing a melodic line with some rests.
- Org.**: Treble clef, playing chords and some melodic fragments.
- Org. Hm.**: Treble clef, mostly silent with some rests.
- Guit.**: Treble clef, playing chords and some melodic fragments.
- Guit. El.**: Treble clef, mostly silent with some rests.
- Guit.**: Treble clef, mostly silent with some rests.
- Batt.**: Drum set notation, showing a complex rhythmic pattern with snare, bass, and hi-hat.
- Clar. Sib.**: Treble clef, playing a melodic line with some rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 38, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and quarter notes.
- Alt.**: Bass clef, playing a melodic line with eighth and quarter notes.
- S.**: Treble clef, mostly silent with a few rests.
- Org.**: Treble clef, mostly silent with a few rests.
- Org. Hm.**: Treble clef, playing chords and melodic fragments.
- Guit.**: Treble clef, playing chords and melodic fragments.
- Guit. El.**: Treble clef, playing chords and melodic fragments.
- Guit.**: Treble clef, mostly silent with a few rests.
- Batt.**: Drum set notation, including snare, bass, and cymbal patterns.
- Clar. Sib.**: Treble clef, playing a melodic line with eighth and quarter notes.

Musical score for page 40, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line of eighth notes.
- Alt.**: Bass clef, playing a simple harmonic accompaniment.
- S.**: Treble clef, mostly silent with occasional rests.
- Org.**: Treble clef, mostly silent with occasional rests.
- Org. Hm.**: Treble clef, playing a melodic line with chords.
- Guit.**: Treble clef, mostly silent with occasional rests.
- Guit. El.**: Treble clef, playing a melodic line with chords.
- Guit.**: Treble clef, mostly silent with occasional rests.
- Batt.**: Drum set notation, including snare, bass drum, and cymbal patterns.
- Clar. Sib.**: Treble clef, playing a melodic line with a key signature of two sharps.

Musical score for page 42, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes.
- Alt.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- S.**: Treble clef, mostly silent with occasional rests.
- Org.**: Treble clef, mostly silent with occasional rests.
- Org. Hm.**: Treble clef, playing chords and arpeggiated figures.
- Guit.**: Treble clef, mostly silent with occasional rests.
- Guit. El.**: Treble clef, playing chords and arpeggiated figures.
- Guit.**: Treble clef, mostly silent with occasional rests.
- Batt.**: Drum set notation, including snare, hi-hat, and bass drum patterns.
- Clar. Sib.**: Treble clef, playing a simple melodic line.

Musical score for multiple instruments. The score is divided into two measures with tempo markings of ♩ = 64 and ♩ = 65. The instruments and their parts are:

- Synth.**: Bass clef, playing a sequence of eighth and quarter notes.
- Alt.**: Bass clef, playing a single note with a fermata in each measure.
- S.**: Treble clef, playing a whole rest in each measure.
- Org.**: Treble clef, playing a whole rest in each measure.
- Org. Hm.**: Treble clef, playing chords in the first measure and a sequence of chords in the second measure.
- Guit.**: Treble clef, playing a whole rest in each measure.
- Guit. El.**: Treble clef, playing chords in the first measure and a sequence of chords in the second measure.
- Guit.**: Treble clef, playing a whole rest in each measure.
- Batt.**: Drum set notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, and triplets in the second measure.
- Clar. Sib**: Treble clef, playing a whole rest in each measure.

Musical score for page 46, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes in the first measure, followed by a sixteenth-note run in the second measure.
- Alt.**: Bass clef, playing a melodic line with a 7th fret marker and a sharp sign in the second measure.
- S.**: Treble clef, with a whole rest in both measures.
- Org.**: Treble clef, with a whole rest in both measures.
- Org. Hm.**: Treble clef, playing chords in the first and second measures.
- Guit.**: Treble clef, with a whole rest in both measures.
- Guit. El.**: Treble clef, playing a melodic line with a sharp sign in the first measure and a sequence of eighth notes in the second measure.
- Guit.**: Treble clef, with a whole rest in both measures.
- Batt.**: Two staves, featuring a drum line with asterisks and 'x' marks, and a bass line with eighth notes and triplets.
- Clar. Sib.**: Treble clef, with a whole rest in both measures.

This musical score is for page 48, with a tempo of 66 beats per minute. It features ten staves for different instruments:

- Synth.**: Bass clef, playing a continuous eighth-note pattern.
- Alt.**: Bass clef, mostly silent with a few notes in the second measure.
- S.**: Treble clef, mostly silent.
- Org.**: Treble clef, mostly silent.
- Org. Hm.**: Treble clef, playing chords in the first and third measures.
- Guit.**: Treble clef, mostly silent.
- Guit. El.**: Treble clef, playing a melodic line with eighth notes.
- Guit.**: Treble clef, mostly silent.
- Batt.**: Drum set notation, featuring a complex rhythmic pattern with snare and bass drum.
- Clar. Sib.**: Treble clef, playing a few notes in the first measure.

Musical score for page 50, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a continuous eighth-note pattern.
- Alt.**: Bass clef, mostly silent with a few rests.
- S.**: Treble clef, playing a few notes, including a sharp note.
- Org.**: Treble clef, playing chords.
- Org. Hm.**: Treble clef, playing chords.
- Guit.**: Treble clef, mostly silent with a few rests.
- Guit. El.**: Treble clef, playing chords.
- Guit.**: Treble clef, mostly silent with a few rests.
- Batt.**: Drum set notation, including a snare drum and a bass drum, with triplets and a 7/8 note.
- Clar. Sib.**: Treble clef, playing a few notes, including a sharp note.

Musical score for page 52, measures 68-69. The score is arranged in ten staves, each labeled with an instrument:

- Synth.**: Bass clef, playing a continuous eighth-note pattern.
- Alt.**: Bass clef, playing a sustained low note.
- S.**: Treble clef, playing a melodic line with a sharp sign.
- Org.**: Treble clef, playing chords with a tremolo effect.
- Org. Hm.**: Treble clef, playing chords with a tremolo effect.
- Guit.**: Treble clef, playing a sustained low note.
- Guit. El.**: Treble clef, playing chords with a tremolo effect.
- Guit.**: Treble clef, playing a sustained low note.
- Batt.**: Drum set notation, showing a complex rhythmic pattern.
- Clar. Sib.**: Treble clef, playing a melodic line with a sharp sign.

Musical score for page 54, featuring ten staves. The score is divided into two tempo sections: $\text{♩} = 70$ and $\text{♩} = 142$. The instruments and their parts are:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- Alt.**: Bass clef, playing a whole rest in both measures.
- S.**: Treble clef, playing a whole rest in both measures.
- Org.**: Treble clef, playing a whole rest in the first measure, followed by a triplet of eighth notes in the second measure.
- Org. Hm.**: Treble clef, playing a whole rest in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit.**: Treble clef, playing a whole rest in both measures.
- Guit. El.**: Treble clef, playing a whole rest in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit.**: Treble clef, playing a whole rest in both measures.
- Batt.**: Two staves, playing a rhythmic pattern of eighth notes in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure.
- Clar. Sib.**: Treble clef, playing a whole rest in both measures.

Musical score for page 56, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with triplets of eighth notes.
- Alt.**: Bass clef, containing rests.
- S.**: Treble clef, containing rests.
- Org.**: Treble clef, playing chords with triplets.
- Org. Hm.**: Treble clef, playing chords with triplets.
- Guit.**: Treble clef, containing rests.
- Guit. El.**: Treble clef, playing chords with triplets.
- Guit.**: Treble clef, containing rests.
- Batt.**: Drum set notation, playing a rhythmic pattern with triplets.
- Clar. Sib.**: Treble clef, containing rests.

Musical score for page 58, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with triplets of eighth notes.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing chords with triplets.
- Org. Hm.**: Treble clef, playing chords with triplets.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing chords with triplets.
- Guit.**: Treble clef, rests.
- Batt.**: Drum set notation, playing a rhythmic pattern with triplets.
- Clar. Sib.**: Treble clef, rests.

Musical score for page 60, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of eighth notes in triplets across two measures.
- Alt.**: Bass clef, containing rests in both measures.
- S.**: Treble clef, containing rests in both measures.
- Org.**: Treble clef, playing chords in triplets across two measures.
- Org. Hm.**: Treble clef, playing chords in triplets across two measures.
- Guit.**: Treble clef, containing rests in both measures.
- Guit. El.**: Treble clef, playing chords in triplets across two measures.
- Guit.**: Treble clef, containing rests in both measures.
- Batt.**: Drum set notation, playing a rhythmic pattern of eighth notes in triplets across two measures.
- Clar. Sib.**: Treble clef with a key signature of two sharps (F# and C#), containing rests in both measures.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 68, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with notes and accidentals.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, chords with fermatas.
- Org. Hm.**: Treble clef, chords with fermatas.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, rests.
- Guit.**: Treble clef, melodic line with slurs and a flat.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, melodic line with slurs.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

The musical score for page 70 consists of ten staves. The top staff, labeled 'Synth.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'Alt.', is in bass clef and contains two rests. The third staff, 'S.', is in treble clef and contains two rests. The fourth staff, 'Org.', is in treble clef and contains two chords with long horizontal lines above them, indicating sustained notes. The fifth staff, 'Org. Hm.', is in treble clef and contains two chords with long horizontal lines above them, similar to the organ staff. The sixth staff, 'Guit.', is in treble clef and contains two rests. The seventh staff, 'Guit. El.', is in treble clef and contains two rests. The eighth staff, 'Guit.', is in treble clef and contains a melodic line starting with a sharp sign, followed by eighth notes and a long note. The ninth staff, 'Batt.', is in a drum set notation and contains a complex rhythmic pattern with triplets and various drum symbols. The bottom staff, 'Clar. Sib', is in treble clef and contains a melodic line with eighth and sixteenth notes.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 75, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes, including a triplet.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, sustained chords with a slur.
- Org. Hm.**: Treble clef, sustained chords with a slur.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, melodic line with eighth notes and triplets.
- Guit.**: Treble clef, melodic line with eighth notes and triplets.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib**: Treble clef, rests.

Musical score for page 77, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, sustained chords with a tremolo effect.
- Org. Hm.**: Treble clef, sustained chords with a tremolo effect.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, melodic line with eighth notes and a triplet.
- Guit.**: Treble clef, melodic line with eighth notes and a triplet.
- Batt.**: Drum set notation with 'x' marks for cymbals and 'y' marks for hi-hats.
- Clar. Sib.**: Treble clef, rests.

Musical score for page 79, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Alt.**: Bass clef, mostly silent with a few notes.
- S.**: Treble clef, mostly silent with a few notes.
- Org.**: Treble clef, playing a complex organ part with chords and melodic lines.
- Org. Hm.**: Treble clef, mostly silent with a few notes.
- Guit.**: Treble clef, mostly silent with a few notes.
- Guit. El.**: Treble clef, playing a melodic line with a long sustain.
- Guit.**: Treble clef, playing a melodic line with a long sustain and triplets.
- Batt.**: Drum set, playing a complex rhythmic pattern.
- Clar. Sib.**: Treble clef, mostly silent with a few notes.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

This musical score page, numbered 81, contains ten staves for different instruments. The Synth. staff (bass clef) has a melodic line with eighth notes and a dotted quarter note. The Alt. and S. staves (bass clef) are mostly silent with a few rests. The Org. staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The Org. Hm. staff (treble clef) has a few notes. The Guit. staff (treble clef) has a few notes. The Guit. El. staff (treble clef) has a long, sustained note. The Guit. staff (treble clef) has a long, sustained note. The Batt. staff (percussion clef) has a complex rhythmic pattern with eighth and sixteenth notes. The Clar. Sib staff (treble clef, key signature of two sharps) has a few notes.

Musical score for page 82, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with a triplet.
- Alt.**: Bass clef, mostly silent with a few notes.
- S.**: Treble clef, mostly silent.
- Org.**: Treble clef, playing a complex melodic line with triplets and sixteenth notes.
- Org. Hm.**: Treble clef, mostly silent.
- Guit.**: Treble clef, mostly silent.
- Guit. El.**: Treble clef, mostly silent.
- Guit.**: Treble clef, mostly silent.
- Batt.**: Drum set notation, showing a complex rhythmic pattern.
- Clar. Sib**: Treble clef, mostly silent.

Musical score for page 83, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing complex chords and textures.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing eighth notes in groups of three (trios).
- Guit.**: Treble clef, playing eighth notes in groups of three (trios).
- Batt.**: Two staves, playing a rhythmic pattern with eighth notes and rests.
- Clar. Sib.**: Treble clef, rests.

Musical score for measures 84-87. The score includes parts for Synth, Alt, S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as $\text{♩} = 157$. The key signature is two sharps (F# and C#). The Synth part features a bass line with eighth notes and a dotted quarter note. The Org. part features a complex texture with chords and a triplet of eighth notes. The Guit. El. and Guit. parts feature a rhythmic pattern of eighth notes with a triplet. The Batt. part features a complex drum pattern with eighth notes and a dotted quarter note. The Clar. Sib. part is silent.

This musical score page features ten staves for different instruments. The instruments are Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as quarter note = 158. The Synth part has a bass clef and plays a rhythmic pattern of eighth notes. The Alt., S., and Clar. Sib. parts are currently silent, indicated by a horizontal bar on their respective staves. The Org. part has a treble clef and plays a complex melodic line with various ornaments and articulations. The Org. Hm. part is silent. The Guit. part has a treble clef and plays a simple melodic line. The Guit. El. part has a treble clef and plays a melodic line with triplets and a quintuplet. The Guit. part has a treble clef and plays a melodic line with triplets and a quintuplet. The Batt. part has a drum set icon and plays a complex rhythmic pattern with various articulations. The Clar. Sib. part has a treble clef and a key signature of two sharps (F# and C#) and is currently silent.

Musical score for page 86, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Alt.**: Bass clef, mostly silent.
- S.**: Treble clef, mostly silent.
- Org.**: Treble clef, playing a complex accompaniment with triplets and sixteenth notes.
- Org. Hm.**: Treble clef, mostly silent.
- Guit.**: Treble clef, mostly silent.
- Guit. El.**: Treble clef, playing a melodic line with triplets and a slide effect.
- Guit.**: Treble clef, playing a melodic line with triplets and a slide effect.
- Batt.**: Drum set notation, including snare, hi-hat, and bass drum.
- Clar. Sib.**: Treble clef, mostly silent.

Musical score for measures 87-90. The score includes parts for Synth, Alt, S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as $\text{♩} = 160$. The key signature is two sharps (F# and C#). The Synth part features a rhythmic pattern of eighth notes. The Org. part features a complex texture with chords and melodic lines. The Guit. El. and Guit. parts feature a melodic line with triplets and a 7th fret bend. The Batt. part features a complex rhythmic pattern with eighth notes and rests. The Clar. Sib. part is silent.

Musical score for page 88, featuring the following instruments and parts:

- Synth.** (Bass clef): Melodic line with a triplet of eighth notes and a final sharp note.
- Alt.** (Bass clef): Rest.
- S.** (Treble clef): Rest.
- Org.** (Treble clef): Complex accompaniment with chords and a triplet of sixteenth notes.
- Org. Hm.** (Treble clef): Rest.
- Guit.** (Treble clef): Rest.
- Guit. El.** (Treble clef): Rhythmic line with triplets of eighth notes.
- Guit.** (Treble clef): Rhythmic line with triplets of eighth notes.
- Batt.** (Drum clef): Complex drum pattern with triplets.
- Clar. Sib.** (Treble clef, key signature of two sharps): Rest.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

90 $\text{♩} = 163$

Musical score for multiple instruments. The score is written for the following instruments: Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as $\text{♩} = 163$. The score includes various musical notations such as triplets, slurs, and rests. The Synth. part features a bass clef and a triplet of eighth notes. The Org. part features a treble clef and complex chordal textures. The Guit. El. and Guit. parts feature treble clefs and triplet patterns. The Batt. part features a drum set notation. The Clar. Sib. part features a treble clef and a key signature of two sharps (F# and C#).

♩ = 164

91

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

♩ = 165

92

Synth.

Alt.

S.

Org.

Org. Hm.

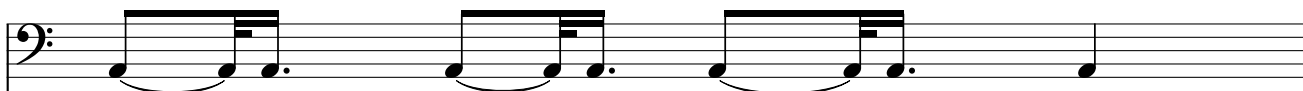
Guit.

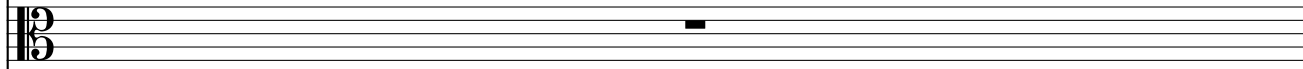
Guit. El.

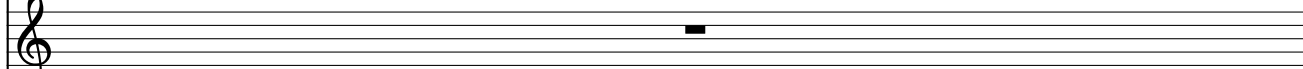
Guit.


Batt.

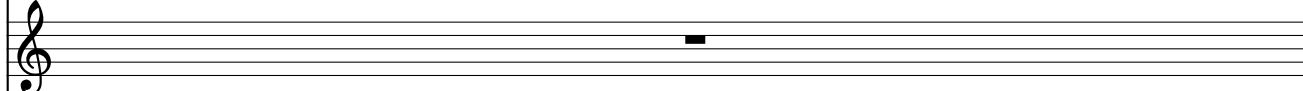
Clar. Sib

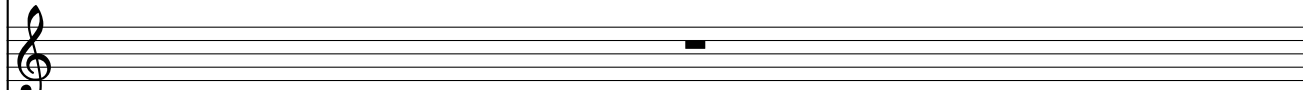
Synth. 

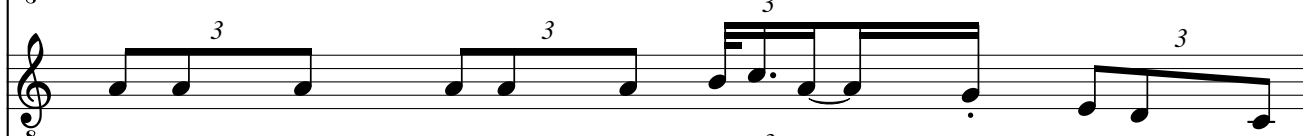
Alt. 


S. 


Org. 

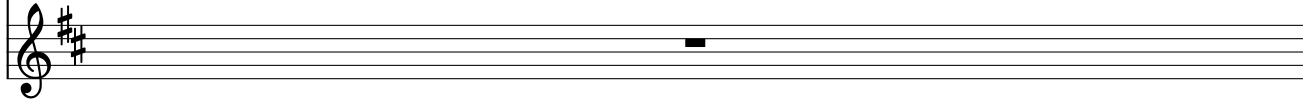
Org. Hm. 

Guit. 

Guit. El. 

Guit. 

Batt. 

Clar. Sib 

Musical score for multiple instruments. The score includes parts for Synth, Alt, S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as $\text{♩} = 167$. The key signature is two sharps (F# and C#). The score features various musical notations, including triplets, slurs, and rests. The Synth part has a bass clef and a triplet of eighth notes. The Org. part has a treble clef and complex chordal textures. The Guit. El. and Guit. parts have treble clefs and feature triplet patterns. The Batt. part has a drum set icon and rhythmic notation. The Clar. Sib. part has a treble clef and a key signature of two sharps.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for multiple instruments. The score includes parts for Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Batt., and Clar. Sib. The tempo is marked as $\text{♩} = 169$. The score features various musical notations, including triplets and a 7-measure phrase. The Clar. Sib. part is in the key of D major.

Musical score for page 97, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with a slur.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing complex chords and textures.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing eighth notes in groups of three (trios).
- Guit.**: Treble clef, playing eighth notes in groups of three (trios).
- Batt.**: Drum set notation, including snare, hi-hat, and bass drum patterns.
- Clar. Sib**: Treble clef, rests.

Musical score for page 98, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a triplet of eighth notes (G2, A2, B2) and a quarter note (C3), followed by a triplet of eighth notes (D3, E3, F3) and a quarter note (G3).
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, accompaniment with chords and triplets.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, eighth-note triplets (G4, A4, B4).
- Guit.**: Treble clef, eighth-note triplets (G4, A4, B4).
- Batt.**: Drum set notation with snare, hi-hat, and bass drum patterns.
- Clar. Sib.**: Treble clef, rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.


This musical score page, numbered 100, features ten staves for different instruments. The instruments are Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Synth. staff is in bass clef and contains a melodic line with a triplet of eighth notes and a final sharp note. The Alt., S., Org. Hm., and Clar. Sib. staves are currently silent, indicated by a horizontal bar across the staff. The Org. staff shows a complex texture with chords and moving lines. The Guit. El. and Guit. staves are in treble clef and feature melodic lines with triplets and a sharp sign. The Batt. staff shows a rhythmic pattern with eighth notes and rests. The Clar. Sib. staff is in treble clef with a key signature of two sharps (F# and C#).

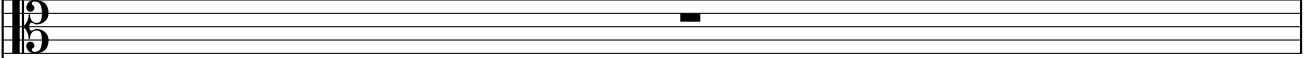
Musical score for page 101, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Alt.**: Bass clef, mostly silent.
- S.**: Treble clef, mostly silent.
- Org.**: Treble clef, playing complex chords and textures.
- Org. Hm.**: Treble clef, mostly silent.
- Guit.**: Treble clef, mostly silent.
- Guit. El.**: Treble clef, playing a melodic line with triplets.
- Guit.**: Treble clef, playing a melodic line with triplets.
- Batt.**: Drum set, playing a complex rhythmic pattern.
- Clar. Sib**: Treble clef, mostly silent.


Musical score for page 102, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with a triplet of eighth notes and a sharp sign.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, complex chordal accompaniment with grace notes.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, eighth notes with accents.
- Guit.**: Treble clef, eighth notes with accents and triplet markings.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib**: Treble clef, rests.

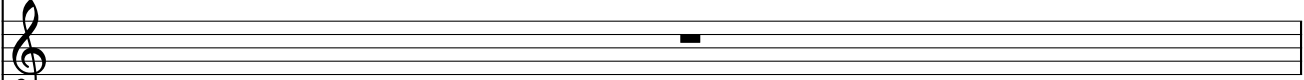
Synth. 

Alt. 

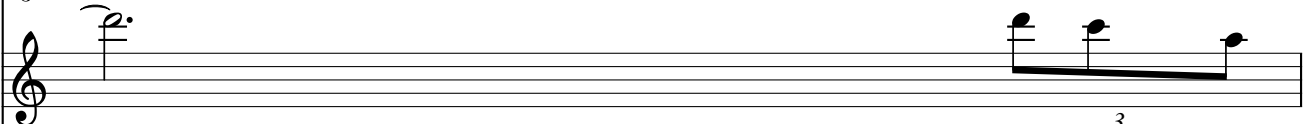
S. 


Org. 


Org. Hm. 

Guit. 

Guit. El. 

Guit. 

Batt. 

Clar. Sib 

Musical score for page 104, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a melodic line with a triplet of eighth notes and a final sharp sign.
- Alt.**: Bass clef, featuring a whole rest.
- S.**: Treble clef, featuring a whole rest.
- Org.**: Treble clef, featuring a complex accompaniment with chords and a triplet of eighth notes.
- Org. Hm.**: Treble clef, featuring a whole rest.
- Guit.**: Treble clef, featuring a whole rest.
- Guit. El.**: Treble clef, featuring a melodic line with triplets of eighth notes.
- Guit.**: Treble clef, featuring a melodic line with triplets of eighth notes.
- Batt.**: Two staves, featuring a complex drum pattern with various rhythmic figures.
- Clar. Sib**: Treble clef, featuring a whole rest.

Musical score for page 105, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth notes and a dotted quarter note.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing a complex accompaniment with chords and melodic fragments.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing a melodic line with a 7th fret barre and triplets.
- Guit.**: Treble clef, playing a melodic line with a 7th fret barre and triplets.
- Batt.**: Drum set, playing a rhythmic pattern with eighth notes and quarter notes.
- Clar. Sib.**: Treble clef, rests.

Musical score for page 106, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a half note G2, followed by a quarter note G2, a quarter note F2, and a triplet of quarter notes G2, F2, E2. A sharp sign (#) is placed above the final note.
- Alt.**: Bass clef, contains a whole rest.
- S.**: Treble clef, contains a whole rest.
- Org.**: Treble clef, contains complex chordal textures with various articulations and dynamics.
- Org. Hm.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Guit. El.**: Treble clef, contains a melodic line with a 7th fret barre, followed by a triplet of eighth notes and a quarter note with a flat.
- Guit.**: Treble clef, contains a melodic line with a 7th fret barre, followed by a triplet of eighth notes and a quarter note with a flat.
- Batt.**: Drum set notation, featuring a pattern of eighth notes and quarter notes with various articulations.
- Clar. Sib.**: Treble clef, contains a whole rest.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 108, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with a triplet of eighth notes and a sharp sign.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, complex chordal accompaniment with grace notes.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, eighth-note triplet patterns.
- Guit.**: Treble clef, eighth-note triplet patterns.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib**: Treble clef, rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

This musical score page, numbered 110, features ten staves for different instruments. The instruments are Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The score is written in a key with two sharps (F# and C#) and a common time signature. The Synth part begins with a triplet of eighth notes, followed by a quarter note with a sharp sign, and then a series of eighth notes. The Alt., S., Guit., and Guit. El. parts are mostly silent, indicated by rests. The Org. part features a triplet of chords. The Org. Hm. part has a triplet of chords followed by a long, sustained chord. The Guit. part has a triplet of eighth notes. The Batt. part features a complex rhythmic pattern with many sixteenth notes and rests. The Clar. Sib. part has a triplet of eighth notes.

Musical score for page 112, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with triplets and a sharp sign.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, chords with a triplet.
- Org. Hm.**: Treble clef, sustained chords.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, melodic line with triplets and a 7th fret mark.
- Guit.**: Treble clef, melodic line with triplets and a 7th fret mark.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, melodic line with triplets.

Musical score for page 114, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with triplets and a sharp sign.
- Alt.**: Alto clef, playing a simple bass line.
- S.**: Soprano clef, playing a simple bass line.
- Org.**: Treble clef, playing chords and triplets.
- Org. Hm.**: Treble clef, playing sustained chords.
- Guit.**: Treble clef, playing a simple bass line.
- Guit. El.**: Treble clef, playing a melodic line with triplets.
- Guit.**: Treble clef, playing a melodic line with triplets.
- Batt.**: Drum set, playing a complex rhythmic pattern.
- Clar. Sib.**: Treble clef, playing a melodic line with triplets.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

This musical score page, numbered 116, features nine staves. The top staff is for Synth in bass clef, showing a melodic line with eighth-note triplets and a sharp sign. The second staff (Alt) and third staff (S.) are empty. The fourth staff (Org.) contains complex organ textures with triplets and grace notes. The fifth staff (Org. Hm.) shows sustained organ harmonies. The sixth staff (Guit.) is empty. The seventh staff (Guit. El.) and eighth staff (Guit.) both feature eighth-note triplets. The ninth staff (Batt.) shows a drum pattern with eighth notes and rests. The bottom staff (Clar. Sib) is empty.

Musical score for page 118, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a triplet of eighth notes and a quarter note.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, featuring a triplet of eighth notes and a quarter note.
- Org. Hm.**: Treble clef, featuring a triplet of eighth notes and a quarter note.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, featuring eighth notes with a flat sign.
- Guit.**: Treble clef, featuring eighth notes with a flat sign.
- Batt.**: Drum set notation, featuring various rhythmic patterns.
- Clar. Sib**: Treble clef, rests.

This musical score page, numbered 119, contains ten staves for different instruments. The instruments are Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Synth. part is in the bass clef and features a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The Alt., S., Guit., and Guit. El. parts are mostly silent, indicated by a horizontal line with a bar. The Org. part features a complex texture with triplets of eighth notes and chords. The Org. Hm. part features a long, sustained chord in the first measure, followed by a more complex texture in the second measure. The Guit. part features a melodic line with triplets of eighth notes. The Batt. part features a complex rhythmic pattern with eighth notes and rests. The Clar. Sib. part features a melodic line with triplets of eighth notes.

Musical score for page 121, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic eighth-note pattern in the first measure, followed by a melodic phrase with a triplet in the second measure.
- Alt.**: Alto clef, rests in both measures.
- S.**: Soprano clef, rests in both measures.
- Org.**: Treble clef, playing chords with a triplet in the first measure and a melodic phrase in the second measure.
- Org. Hm.**: Treble clef, playing sustained chords with a triplet in the first measure.
- Guit.**: Treble clef, rests in both measures.
- Guit. El.**: Treble clef, playing a melodic phrase with triplets in the second measure.
- Guit.**: Treble clef, playing a melodic phrase with triplets in the second measure.
- Batt.**: Drum set, playing a complex rhythmic pattern throughout both measures.
- Clar. Sib**: Clarinet in B-flat, rests in both measures.

Musical score for page 123, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a melodic line with a triplet in the second measure.
- Alt.**: Alto clef, rests.
- S.**: Soprano clef, rests.
- Org.**: Organ, playing chords and a melodic line in the second measure.
- Org. Hm.**: Organ Harmonium, rests.
- Guit.**: Guitar, rests.
- Guit. El.**: Electric Guitar, playing a melodic line with a sharp sign and a triplet in the second measure.
- Guit.**: Guitar, playing a melodic line with a sharp sign and a triplet in the second measure.
- Batt.**: Drums, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Clarinet in B-flat, rests.

Musical score for page 125, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure.
- Alt.**: Alto clef, containing rests for both measures.
- S.**: Soprano clef, containing rests for both measures.
- Org.**: Organ, playing chords in the first measure and a triplet of chords in the second measure.
- Org. Hm.**: Organ Harp, containing rests for both measures.
- Guit.**: Guitar, containing rests for both measures.
- Guit. El.**: Electric Guitar, containing rests for both measures.
- Guit.**: Guitar (second staff), playing a melodic line with triplets in both measures.
- Batt.**: Drums, playing a complex rhythmic pattern with triplets in both measures.
- Clar. Sib.**: Clarinet in B-flat, playing a melodic line with triplets in both measures.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 128, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note, a quarter note with a triplet bracket, and a quarter note with a sharp sign.
- Alt.**: Bass clef, contains a whole rest.
- S.**: Treble clef, contains a whole rest.
- Org.**: Treble clef, contains complex chordal and melodic patterns.
- Org. Hm.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Guit. El.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a melodic line with triplet markings.
- Batt.**: Drum set notation, contains a complex rhythmic pattern.
- Clar. Sib.**: Treble clef, contains a melodic line with triplet markings.

Musical score for page 129, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with a dotted quarter note.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing a complex organ part with chords and melodic lines.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing a melodic line with triplets.
- Guit.**: Treble clef, playing a melodic line with triplets.
- Batt.**: Drum set, playing a rhythmic pattern.
- Clar. Sib**: Treble clef, rests.

Musical score for page 130, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a 7-measure rest, followed by a melodic line with a triplet of eighth notes.
- Alt.**: Bass clef, contains a whole rest.
- S.**: Treble clef, contains a whole rest.
- Org.**: Treble clef, features complex chordal textures with triplets and sixteenth-note patterns.
- Org. Hm.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Guit. El.**: Treble clef, contains a melodic line with triplets of eighth notes.
- Guit.**: Treble clef, contains a melodic line with triplets of eighth notes.
- Batt.**: Drum set notation, showing a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Clar. Sib.**: Treble clef, contains a whole rest.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 132, featuring the following instruments and parts:

- Synth.** (Bass clef): Melodic line with a triplet of eighth notes and a sharp sign on the final note.
- Alt.** (Bass clef): Rest.
- S.** (Treble clef): Rest.
- Org.** (Treble clef): Chordal accompaniment with a triplet of eighth notes.
- Org. Hm.** (Treble clef): Rest.
- Guit.** (Treble clef): Rest.
- Guit. El.** (Treble clef): Melodic line with a triplet of eighth notes.
- Guit.** (Treble clef): Melodic line with a triplet of eighth notes and a sharp sign on the final note.
- Batt.** (Drum clef): Rhythmic accompaniment with a triplet of eighth notes.
- Clar. Sib.** (Treble clef, key signature of two sharps): Melodic line with a triplet of eighth notes and a sharp sign on the final note.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 134, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note F2, a triplet of quarter notes (E2, D2, C2), and a quarter note B1.
- Alt.**: Bass clef, contains a whole rest.
- S.**: Treble clef, contains a whole rest.
- Org.**: Treble clef, contains a complex organ part with multiple chords and melodic lines.
- Org. Hm.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Guit. El.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a melodic line with triplets of eighth notes.
- Batt.**: Drum set notation, featuring a complex rhythmic pattern with snare, hi-hat, and bass drum.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), containing a melodic line with triplets of eighth notes.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 136, featuring the following instruments and parts:

- Synth.**: Bass clef. Starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a triplet of quarter notes (B2, C3, D3), and a quarter note E3 with a sharp sign.
- Alt.**: Bass clef. Rest.
- S.**: Treble clef. Rest.
- Org.**: Treble clef. Features complex chordal textures with many beamed notes and rests.
- Org. Hm.**: Treble clef. Rest.
- Guit.**: Treble clef. Rest.
- Guit. El.**: Treble clef. Features a triplet of quarter notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Guit.**: Treble clef. Features a triplet of quarter notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4).
- Batt.**: Drum set notation. Features a complex rhythmic pattern with various drum sounds and rests.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#). Rest.

Musical score for page 137, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with a slur.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, playing chords and melodic lines with various articulations.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing eighth notes with triplet markings.
- Guit.**: Treble clef, playing eighth notes with triplet markings.
- Batt.**: Bass clef, playing a complex rhythmic pattern with various articulations.
- Clar. Sib**: Treble clef, rests.

Musical score for page 138, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a triplet of quarter notes G2, F2, E2, and a quarter note D2 with a sharp sign.
- Alt.**: Bass clef, contains a whole rest.
- S.**: Treble clef, contains a whole rest.
- Org.**: Treble clef, contains a complex organ part with chords and melodic lines.
- Org. Hm.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Guit. El.**: Treble clef, contains a melodic line with triplet markings.
- Guit.**: Treble clef, contains a melodic line with triplet markings.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, contains a whole rest.

This musical score page, numbered 139, contains ten staves for various instruments. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with a slur over each pair.
- Alt.**: Bass clef, containing a single bar rest.
- S.**: Treble clef, containing a single bar rest.
- Org.**: Treble clef, playing a complex accompaniment with chords and melodic lines.
- Org. Hm.**: Treble clef, containing a single bar rest.
- Guit.**: Treble clef, containing a single bar rest.
- Guit. El.**: Treble clef, containing a single bar rest.
- Guit.**: Treble clef, playing a melodic line with eighth notes and triplet markings.
- Batt.**: Drum set notation, showing a rhythmic pattern with eighth notes and triplet markings.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), playing a melodic line with eighth notes and triplet markings.

140 ♩ = 170

Musical score for multiple instruments. The score is written for the following instruments: Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as 140 ♩ = 170. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and rests. The Synth. part features a bass clef and a triplet of eighth notes. The Org. part features a treble clef and complex chordal structures. The Guit. part features a treble clef and a triplet of eighth notes. The Batt. part features a drum set notation. The Clar. Sib. part features a treble clef and a triplet of eighth notes.

Musical score for page 141, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Alt.**: Bass clef, mostly silent with a few rests.
- S.**: Treble clef, mostly silent with a few rests.
- Org.**: Treble clef, playing complex chords and textures with various articulations.
- Org. Hm.**: Treble clef, mostly silent with a few rests.
- Guit.**: Treble clef, mostly silent with a few rests.
- Guit. El.**: Treble clef, playing a sequence of notes with triplet markings.
- Guit.**: Treble clef, playing a sequence of notes with triplet markings.
- Batt.**: Two staves, playing a complex rhythmic pattern with various articulations.
- Clar. Sib**: Treble clef, mostly silent with a few rests.

142 ♩ = 171

Musical score for measures 142-143. The score includes parts for Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The tempo is marked as ♩ = 171. The key signature is two sharps (F# and C#). The Synth. part features a bass line with a triplet of eighth notes. The Org. part features a complex texture with multiple voices and a triplet of eighth notes. The Batt. part features a complex texture with multiple voices and a triplet of eighth notes. The Clar. Sib. part is silent.

Musical score for page 143, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with slurs.
- Alt.**: Bass clef, mostly silent with a few rests.
- S.**: Treble clef, mostly silent with a few rests.
- Org.**: Treble clef, playing complex chords and textures with various articulations.
- Org. Hm.**: Treble clef, mostly silent with a few rests.
- Guit.**: Treble clef, mostly silent with a few rests.
- Guit. El.**: Treble clef, playing a melodic line with triplets.
- Guit.**: Treble clef, playing a melodic line with triplets.
- Batt.**: Drum set, playing a complex rhythmic pattern with various articulations.
- Clar. Sib**: Treble clef, mostly silent with a few rests.

Synth. $\text{♩} = 172$

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

This musical score page, numbered 146, contains ten staves for different instruments. The instruments are Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Synth. staff (bass clef) has a melodic line with a triplet of eighth notes and a final sharp note. The Alt., S., Org. Hm., and Guit. El. staves are mostly empty, with a few rests. The Org. staff features complex chordal textures with various articulations. The Guit. staff (second from bottom) has a simple eighth-note melody. The Batt. staff shows a complex rhythmic pattern with many rests and accents. The Clar. Sib. staff (bottom) has a melodic line with triplet markings. The score is written in a key with two sharps (F# and C#).

Musical score for page 147, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Alt.**: Bass clef, mostly silent.
- S.**: Treble clef, mostly silent.
- Org.**: Treble clef, playing a complex accompaniment with chords and melodic lines.
- Org. Hm.**: Treble clef, mostly silent.
- Guit.**: Treble clef, mostly silent.
- Guit. El.**: Treble clef, mostly silent.
- Guit.**: Treble clef, playing a melodic line with triplets.
- Batt.**: Drum set, playing a rhythmic pattern.
- Clar. Sib.**: Treble clef, playing a melodic line with triplets.

Musical score for page 148, featuring the following instruments and parts:

- Synth.:** Bass clef, starting with a 7-measure rest, followed by a melodic line with a triplet of eighth notes.
- Alt.:** Bass clef, contains a whole rest.
- S.:** Treble clef, contains a whole rest.
- Org.:** Treble clef, features complex chordal textures with triplets.
- Org. Hm.:** Treble clef, contains a whole rest.
- Guit.:** Treble clef, contains a whole rest.
- Guit. El.:** Treble clef, eighth notes, features triplets.
- Guit.:** Treble clef, eighth notes, features triplets.
- Batt.:** Drum set notation, includes snare, hi-hat, and bass drum patterns.
- Clar. Sib.:** Treble clef, contains a whole rest.

Synth. *(Bass clef)*: Four measures of eighth-note chords with a slur.

Alt. *(Bass clef)*: Rest.

S. *(Treble clef)*: Rest.

Org. *(Treble clef)*: Four measures of complex chords and textures, including some tremolos.

Org. Hm. *(Treble clef)*: Rest.

Guit. *(Treble clef)*: Rest.

Guit. El. *(Treble clef)*: Four measures of eighth-note triplets.

Guit. *(Treble clef)*: Four measures of eighth-note triplets.

Batt. *(Drum clef)*: Four measures of a rhythmic pattern with snare and bass drum.

Clar. Sib. *(Treble clef, key signature of two sharps)*: Rest.

Musical score for page 150, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. A triplet of eighth notes (D2, E2, F2) is marked with a '3'. The second measure contains a quarter note G#2, followed by eighth-note pairs (A2, B2), (C3, D3), (E3, F3), and (G3, A3).
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, complex chordal accompaniment with triplets and a long sustained chord in the second measure.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, eighth-note triplets (marked with '3') in the first measure, followed by eighth-note pairs and triplets in the second measure.
- Guit.**: Treble clef, eighth-note triplets (marked with '3') in the first measure, followed by eighth-note pairs and triplets in the second measure.
- Batt.**: Drum set notation with various rhythmic patterns and accents.
- Clar. Sib**: Treble clef, rests.

This musical score page, numbered 152, features ten staves for different instruments. The instruments are Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Synth part is in bass clef and includes a triplet of eighth notes and a series of sixteenth-note chords. The Alt., S., Org. Hm., Guit., and Clar. Sib. parts are mostly silent, indicated by horizontal lines. The Org. part features a complex texture with multiple voices and a large, sustained chord. The Guit. El. and Guit. parts play a rhythmic pattern of eighth notes with triplets. The Batt. part features a complex drum pattern with many 'x' marks. The Clar. Sib. part is in treble clef with a key signature of two sharps (F# and C#).

Musical score for page 154, featuring the following instruments and parts:

- Synth.** (Bass clef): Includes a triplet of eighth notes and a quarter note.
- Alt.** (Bass clef): Rest.
- S.** (Treble clef): Rest.
- Org.** (Treble clef): Includes a triplet of eighth notes and a quarter note.
- Org. Hm.** (Treble clef): Rest.
- Guit.** (Treble clef): Rest.
- Guit. El.** (Treble clef): Includes a triplet of eighth notes and a quarter note.
- Guit.** (Treble clef): Includes a triplet of eighth notes and a quarter note.
- Batt.** (Bass clef): Includes a triplet of eighth notes and a quarter note.
- Clar. Sib.** (Treble clef): Rest.

Synth. 

Alt. 

S. 

Org. 

Org. Hm. 

Guit. 

Guit. El. 

Guit. 

Batt. 

Clar. Sib. 

Musical score for page 157, featuring the following parts:

- Synth.**: Bass clef, playing a rhythmic pattern of eighth notes with triplets and a final sharp note.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, rests.
- Org. Hm.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, playing eighth notes with triplets.
- Guit.**: Treble clef, playing eighth notes with triplets.
- Batt.**: Drum set notation, playing a rhythmic pattern.
- Clar. Sib.**: Treble clef, playing eighth notes with triplets.

This musical score page, numbered 159, features ten staves for different instruments. The top staff, labeled 'Synth.', is in bass clef and contains two measures of music with notes and rests. The second staff, 'Alt.', is in bass clef and contains two measures of rests. The third staff, 'S.', is in treble clef and contains two measures of rests. The fourth staff, 'Org.', is in treble clef and contains two measures of rests. The fifth staff, 'Org. Hm.', is in treble clef and contains two measures of rests. The sixth staff, 'Guit.', is in treble clef and contains two measures of rests. The seventh staff, 'Guit. El.', is in treble clef and contains two measures of eighth-note triplets, with a '3' written below each group. The eighth staff, 'Guit.', is in treble clef and contains two measures of eighth-note triplets, with a '3' written below each group. The ninth staff, 'Batt.', is in bass clef and contains two measures of music with notes and rests. The bottom staff, 'Clar. Sib.', is in treble clef with a key signature of one sharp (F#) and contains two measures of eighth-note triplets, with a '3' written below each group.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 170, measures 64-66. The score includes parts for Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The time signature changes from 3/4 to 4/4 at measure 65.

Synth. (Bass clef): Measure 64: quarter note G2. Measure 65: quarter note G2. Measure 66: quarter rest.

Alt. (Bass clef): Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.

S. (Treble clef): Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.

Org. (Treble clef): Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest.

Org. Hm. (Treble clef): Measure 64: whole rest. Measure 65: quarter note G4, quarter rest. Measure 66: quarter note G4, quarter note G4, quarter note G4.

Guit. (Treble clef): Measure 64: whole rest. Measure 65: quarter note G4, quarter rest. Measure 66: quarter note G4, quarter note G4, quarter note G4.

Guit. El. (Treble clef): Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: quarter note G4, quarter rest. Measure 66: whole rest.

Guit. (Treble clef): Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: quarter note G4, quarter rest. Measure 66: whole rest.

Batt. (Drum clef): Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: quarter note G4, quarter rest. Measure 66: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Clar. Sib. (Treble clef): Measure 64: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: quarter note G4, quarter rest. Measure 66: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for page 173, featuring ten staves. The tempo is marked as $\text{♩} = 63$. The score includes parts for Synth, Alt, S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Clar. Sib part is in G major (one sharp) and 4/4 time. The Guit. part features a complex rhythmic pattern with triplets. The Batt. part has a steady drum pattern with occasional rests. The other instruments (Synth, Alt, S., Org., Guit. El., Guit.) are mostly silent, indicated by rests.

Musical score for page 175, featuring the following instruments and parts:

- Synth.**: Bass clef, rests, then a quarter note G2 and a quarter note F2.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, rests.
- Org. Hm.**: Bass clef, whole note G1.
- Guit.**: Treble clef, eighth notes G4 and F4, then a quarter note G4 and a quarter note F4.
- Guit. El.**: Treble clef, rests.
- Guit.**: Treble clef, rests.
- Batt.**: Drum set notation, including a snare drum and a bass drum.
- Clar. Sib**: Treble clef, key signature of two sharps (F# and C#), eighth notes G4, F#4, E5, D5, C#5, B4, and a quarter note A4.

Musical score for page 176, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a dotted quarter note, followed by two eighth notes.
- Alt.**: Bass clef, containing a whole rest.
- S.**: Treble clef, containing a whole rest.
- Org.**: Treble clef, containing a whole rest.
- Org. Hm.**: Bass clef, featuring a melodic line with a slur over the first two notes and a fermata over the last two notes. A '7' is written below the final note.
- Guit.**: Treble clef, starting with a whole rest, followed by two eighth notes.
- Guit. El.**: Treble clef, containing a whole rest.
- Guit.**: Treble clef, containing a whole rest.
- Batt.**: Drum set notation, showing a rhythmic pattern of eighth notes and a double bar line with a repeat sign.
- Clar. Sib**: Treble clef, key signature of two sharps (F# and C#), featuring a complex melodic line with multiple triplets and a final triplet.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 178, featuring the following instruments and parts:

- Synth.**: Bass clef, starting with a dotted quarter note, followed by a rest, and ending with a quarter note and an eighth note.
- Alt.**: Bass clef, containing a whole rest.
- S.**: Treble clef, containing a whole rest.
- Org.**: Treble clef, containing a whole rest.
- Org. Hm.**: Bass clef, containing a whole note.
- Guit.**: Treble clef, starting with a dotted quarter note and an eighth note, followed by a rest, and ending with a quarter note and an eighth note.
- Guit. El.**: Treble clef, containing a whole rest.
- Guit.**: Treble clef, containing a whole rest.
- Batt.**: Drum set notation, showing a sequence of eighth notes and a triplet of eighth notes.
- Clar. Sib.**: Treble clef, starting with a quarter rest, followed by a series of eighth notes, including two triplets and a final triplet.

Musical score for page 179, featuring ten staves. The score is in 4/4 time with a tempo of 62 beats per minute. The key signature is one sharp (F#).

- Synth.**: Bass clef, playing a simple melodic line with eighth notes.
- Alt.**: Alto clef, playing a melodic line with eighth notes and triplets.
- S.**: Soprano clef, playing a melodic line with eighth notes and triplets.
- Org.**: Treble clef, playing a complex melodic line with triplets and chords.
- Org. Hm.**: Bass clef, playing a simple melodic line with eighth notes.
- Guit.**: Treble clef, playing a simple melodic line with eighth notes.
- Guit. El.**: Treble clef, playing a simple melodic line with eighth notes.
- Guit.**: Treble clef, playing a simple melodic line with eighth notes.
- Batt.**: Drum set, playing a complex rhythmic pattern with eighth notes and triplets.
- Clar. Sib.**: Treble clef, playing a simple melodic line with eighth notes.

Musical score for page 182, featuring the following instruments and parts:

- Synth.** (Bass clef): A simple bass line with quarter notes and eighth notes.
- Alt.** (Bass clef): A melodic line with eighth notes, including a five-fingered scale run.
- S.** (Treble clef): A melodic line with eighth notes, including a five-fingered scale run.
- Org.** (Treble clef): Organ accompaniment with chords and a melodic line.
- Org. Hm.** (Bass clef): Organ accompaniment with chords.
- Guit.** (Treble clef): Guitar accompaniment with chords.
- Guit. El.** (Treble clef): Electric guitar part, mostly silent.
- Guit.** (Treble clef): Acoustic guitar part, mostly silent.
- Batt.** (Drum set): A complex drum pattern with various rhythms and accents.
- Clar. Sib.** (Treble clef, key signature of two sharps): Clarinet in B-flat part, mostly silent.

Musical score for page 185, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a simple melodic line.
- Alt.**: Bass clef, playing a melodic line with triplets and slurs.
- S.**: Treble clef, playing a melodic line with triplets and slurs.
- Org.**: Treble clef, playing block chords.
- Org. Hm.**: Bass clef, playing block chords.
- Guit.**: Treble clef, playing block chords.
- Guit. El.**: Treble clef, playing a sustained note.
- Guit.**: Treble clef, playing a sustained note.
- Batt.**: Drum set notation, including snare, hi-hat, and bass drum.
- Clar. Sib.**: Treble clef, playing a sustained note.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

Musical score for page 190, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Alt.**: Bass clef, playing a sustained low note.
- S.**: Treble clef, vocal line with a triplet of eighth notes in the second measure.
- Org.**: Treble clef, playing chords in a block style.
- Org. Hm.**: Bass clef, playing a simple harmonic accompaniment.
- Guit.**: Treble clef, playing a rhythmic accompaniment with chords.
- Guit. El.**: Treble clef, playing a sustained low note.
- Guit.**: Treble clef, playing a sustained low note.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef with a key signature of two sharps (F# and C#), playing a melodic line with a triplet of eighth notes in the second measure.

This musical score is for page 192 and features ten staves for different instruments. The instruments are Synth, Alt, S. (Soprano), Org. (Organ), Org. Hm. (Organ Harpsichord), Guit. (Guitar), Guit. El. (Electric Guitar), Guit. (Guitar), Batt. (Drums), and Clar. Sib. (Clarinet in B-flat). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Synth part is in the bass clef, while the other instruments are in the treble clef. The S. part includes a melodic line with a slur. The Org. part features block chords. The Batt. part shows a complex drum pattern with various notes and rests. The Clar. Sib. part has a melodic line with a slur. The Alt, Guit. El., and the second Guit. part are mostly silent, indicated by a horizontal line with a bar.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

This musical score is for page 196, with a tempo of 65 beats per minute. It features ten staves for different instruments: Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Synth part has a complex, rhythmic melody in the bass clef. The Alt. part has a sparse, melodic line. The S. part is mostly silent. The Org. part has a series of chords. The Org. Hm. part has a simple, rhythmic accompaniment. The Guit. part has a series of chords. The Guit. El. part is silent. The Guit. part is silent. The Batt. part has a complex, rhythmic pattern. The Clar. Sib. part has a simple, melodic line.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 201, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and sixteenth notes.
- Alt.**: Bass clef, sparse melodic line with some slurs.
- S.**: Treble clef, mostly rests.
- Org.**: Treble clef, block chords.
- Org. Hm.**: Bass clef, block chords.
- Guit.**: Treble clef, block chords.
- Guit. El.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Batt.**: Drum set notation with various rhythmic patterns.
- Clar. Sib.**: Treble clef, melodic line with slurs.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

The musical score for page 203 consists of ten staves. The top staff, labeled 'Synth.', is in bass clef and contains a sequence of eighth and quarter notes. The second staff, 'Alt.', is in bass clef and features a melodic line with a fermata. The third staff, 'S.', is in treble clef and contains two whole rests. The fourth staff, 'Org.', is in treble clef and shows block chords. The fifth staff, 'Org. Hm.', is in treble clef and includes a melodic line with a fermata and block chords. The sixth staff, 'Guit.', is in treble clef and contains a whole rest. The seventh staff, 'Guit. El.', is in treble clef and features a melodic line with block chords. The eighth staff, 'Guit.', is in treble clef and contains a whole rest. The ninth staff, 'Batt.', is in common time and includes a drum kit notation with a triplet of eighth notes. The bottom staff, 'Clar. Sib', is in treble clef with a key signature of two sharps and contains a melodic line with a fermata.

This musical score is for page 205, with a tempo of 66 beats per minute. It features ten staves for different instruments:

- Synth.**: Bass clef, playing a sequence of eighth and quarter notes.
- Alt.**: Bass clef, playing a simple harmonic line with rests.
- S.**: Treble clef, mostly silent with a few notes.
- Org.**: Treble clef, playing chords and melodic fragments.
- Org. Hm.**: Treble clef, playing chords and melodic fragments.
- Guit.**: Treble clef, mostly silent with a few notes.
- Guit. El.**: Treble clef, playing chords and melodic fragments.
- Guit.**: Treble clef, mostly silent with a few notes.
- Batt.**: Drum set notation, showing a complex rhythmic pattern with snare, bass, and cymbal hits.
- Clar. Sib.**: Treble clef, playing a simple harmonic line with rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

The musical score for page 207 consists of ten staves. The top staff, Synth., is in bass clef and contains a sequence of notes: a quarter note, a half note, a quarter note, and a dotted half note. The second staff, Alt., is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The third staff, S., is in treble clef and contains a single quarter rest. The fourth staff, Org., is in treble clef and shows a series of chords, with a dotted half rest followed by five chords. The fifth staff, Org. Hm., is in treble clef and contains a dotted half rest followed by two chords. The sixth staff, Guit., is in treble clef and contains a dotted half rest. The seventh staff, Guit. El., is in treble clef and contains a dotted half rest followed by two chords. The eighth staff, Guit., is in treble clef and contains a dotted half rest. The ninth staff, Batt., is in bass clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet and various articulation marks like 'x' and 'y'. The bottom staff, Clar. Sib, is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes: a quarter note, a half note, a quarter note, and a dotted half note.

Musical score for page 208, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with eighth and quarter notes.
- Alt.**: Bass clef, sparse accompaniment with quarter notes and rests.
- S.**: Treble clef, vocal line with rests.
- Org.**: Treble clef, organ accompaniment with chords and melodic fragments.
- Org. Hm.**: Treble clef, organ harmonium accompaniment with chords.
- Guit.**: Treble clef, guitar accompaniment with rests.
- Guit. El.**: Treble clef, electric guitar accompaniment with chords.
- Batt.**: Drum set notation with various rhythmic patterns and accents.
- Clar. Sib.**: Treble clef, clarinet in B-flat accompaniment with quarter notes and rests.

This musical score page, numbered 210, features ten staves for different instruments. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a sequence of quarter notes: G2, F2, E2, D2, C2.
- Alt.**: Bass clef, playing a quarter rest followed by a dotted quarter note G2.
- S.**: Treble clef, playing a whole rest.
- Org.**: Treble clef, playing a whole rest followed by two chords: G2-B2-D3 and G2-B2-D3.
- Org. Hm.**: Treble clef, playing a whole rest followed by two chords: G2-B2-D3 and G2-B2-D3.
- Guit.**: Treble clef, playing a whole rest.
- Guit. El.**: Treble clef, playing a whole rest followed by two chords: G2-B2-D3 and G2-B2-D3.
- Guit.**: Treble clef, playing a whole rest.
- Batt.**: Drum set notation, including a kick drum pattern, snare drum, and a triplet of eighth notes.
- Clar. Sib.**: Treble clef, key signature of two sharps (F# and C#), playing a quarter rest followed by a dotted quarter note G3.

This musical score page, numbered 211, features ten staves for different instruments. The instruments are Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Synth. part is in the bass clef, while the other parts are in the treble clef. The Guit. part includes a complex solo with triplets and septuplets. The Batt. part shows a drum pattern with various rhythmic values and rests. The Clar. Sib. part is in the treble clef and includes a melodic line with rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

This musical score page, numbered 214, features ten staves for different instruments. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a continuous eighth-note melody.
- Alt.**: Bass clef, playing a sparse accompaniment with occasional chords.
- S.**: Treble clef, mostly silent with a few rests.
- Org.**: Treble clef, playing chords and melodic fragments.
- Org. Hm.**: Treble clef, playing chords and melodic fragments.
- Guit.**: Treble clef, mostly silent with a few rests.
- Guit. El.**: Treble clef, playing a melodic line with some chords.
- Guit.**: Treble clef, mostly silent with a few rests.
- Batt.**: Drum set notation, showing a complex rhythmic pattern with various drum sounds.
- Clar. Sib.**: Treble clef, playing a sparse accompaniment with occasional notes.

This musical score page, numbered 215, features ten staves for different instruments. The instruments and their parts are as follows:

- Synth.**: Bass clef, playing a continuous eighth-note melody.
- Alt.**: Bass clef, with a whole rest.
- S.**: Treble clef, with a whole rest.
- Org.**: Treble clef, playing a chordal accompaniment with a whole rest.
- Org. Hm.**: Treble clef, playing a chordal accompaniment with a whole rest.
- Guit.**: Treble clef, with a whole rest.
- Guit. El.**: Treble clef, playing a melodic line with a whole rest.
- Guit.**: Treble clef, playing a melodic line with a whole rest.
- Batt.**: Drum set notation, including a kick drum pattern, snare, and cymbals.
- Clar. Sib**: Treble clef, with a whole rest.

This musical score is for page 216 and consists of ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef, playing a continuous eighth-note pattern.
- Alt.:** Bass clef, playing a sparse melody with rests.
- S.:** Treble clef, playing a simple melody with rests.
- Org.:** Treble clef, playing chords and single notes.
- Org. Hm.:** Treble clef, playing chords.
- Guit.:** Treble clef, playing a simple melody with rests.
- Guit. El.:** Treble clef, playing a melody with eighth notes.
- Guit.:** Treble clef, playing a simple melody with rests.
- Batt.:** Drum set notation, including snare, hi-hat, and bass drum.
- Clar. Sib.:** Treble clef, playing a sparse melody with rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib.

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument. The instruments are: Synth., Alt., S., Org., Org. Hm., Guit., Guit. El., Batt., and Clar. Sib. The score is divided into two measures. The Synth. part features a continuous eighth-note melody in the bass clef. The Alt., S., Guit., and Clar. Sib. parts are mostly silent, indicated by a horizontal line with a small dash. The Org. and Org. Hm. parts play a complex, rhythmic pattern of chords and notes, with many notes marked with 'x' to indicate mutes. The Batt. part features a complex rhythmic pattern with many notes marked with 'x' to indicate mutes. The Guit. El. part is silent. The Clar. Sib. part features a melodic line in the treble clef with a key signature of two sharps (F# and C#).

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 225, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Alt.**: Bass clef, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3.
- S.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Org.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Org. Hm.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. El.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit.**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Batt.**: Drum set, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Clar. Sib**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

Musical score for page 226, featuring the following instruments and parts:

- Synth.**: Bass clef, playing a sequence of notes in the lower register.
- Alt.**: Bass clef, playing a few notes in the lower register.
- S.**: Treble clef, playing a few notes in the lower register.
- Org.**: Treble clef, playing a complex chordal accompaniment with various accidentals.
- Org. Hm.**: Treble clef, playing a complex chordal accompaniment with various accidentals.
- Guit.**: Treble clef, playing a few notes in the lower register.
- Guit. El.**: Treble clef, playing a complex melodic line with triplets and slurs.
- Guit.**: Treble clef, playing a complex melodic line with triplets and slurs.
- Batt.**: Drum set notation, playing a complex rhythmic pattern.
- Clar. Sib**: Treble clef, playing a few notes in the lower register.

This musical score page contains ten staves for various instruments. The top staff, labeled 'Synth.', is in bass clef and features a rhythmic pattern of eighth notes. The second staff, 'Alt.', is in bass clef and contains sparse notes. The third staff, 'S.', is in treble clef and also has sparse notes. The fourth and fifth staves, 'Org.' and 'Org. Hm.', are in treble clef and play a complex, multi-voiced organ accompaniment with many beamed notes. The sixth staff, 'Guit.', is in treble clef and is mostly empty. The seventh staff, 'Guit. El.', is in treble clef and contains a few notes. The eighth staff, 'Guit.', is in treble clef and plays a melodic line with some slurs. The ninth staff, 'Batt.', is in a drum set notation and shows a consistent rhythmic pattern. The bottom staff, 'Clar. Sib', is in treble clef with a key signature of two sharps and is mostly empty.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for page 231, featuring the following instruments and parts:

- Synth.**: Bass clef, melodic line with a trill and a long note.
- Alt.**: Bass clef, rests.
- S.**: Treble clef, rests.
- Org.**: Treble clef, chordal accompaniment.
- Org. Hm.**: Treble clef, chordal accompaniment.
- Guit.**: Treble clef, rests.
- Guit. El.**: Treble clef, melodic line with a trill.
- Guit.**: Treble clef, melodic line with a trill.
- Batt.**: Drum set notation with a snare drum and a kick drum.
- Clar. Sib**: Treble clef, rests.

Synth.

Alt.

S.

Org.

Org. Hm.

Guit.

Guit. El.

Guit.

Batt.

Clar. Sib

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth notes and slurs.
- Alt.**: Bass clef, mostly empty.
- S.**: Treble clef, playing a single note.
- Org.**: Treble clef, playing a complex melodic line with slurs.
- Org. Hm.**: Treble clef, playing a complex melodic line with slurs.
- Guit.**: Treble clef, mostly empty.
- Guit. El.**: Treble clef, playing a complex melodic line with slurs.
- Guit.**: Treble clef, playing a complex melodic line with slurs.
- Batt.**: Drum set notation, playing a rhythmic pattern with eighth notes and rests.
- Clar. Sib**: Treble clef, mostly empty.

This musical score page, numbered 234, features ten staves for different instruments and a vocal line. The instruments are Synth, Alt., S., Org., Org. Hm., Guit., Guit. El., Guit., Batt., and Clar. Sib. The Synth part is in bass clef and contains a melodic line with a key signature change from one sharp to one flat. The Alt. and Clar. Sib parts are empty. The S. part has a single note. The Org., Org. Hm., Guit. El., and Guit. parts play a complex, multi-measure chordal accompaniment. The Batt. part features a rhythmic pattern with 'x' marks indicating cymbal hits. The Clar. Sib part is empty.

Synth. *Bass clef*: Rapid sixteenth-note runs in the left hand, with a key signature change from one sharp to one flat.

Alt. *Bass clef*: Rest.

S. *Treble clef*: Single note.

Org. *Treble clef*: Chords with a key signature change from one sharp to one flat.

Org. Hm. *Treble clef*: Sustained chord with a hairpin crescendo.

Guit. *Treble clef*: Rest.

Guit. El. *Treble clef*: Rapid sixteenth-note runs in the left hand.

Guit. *Treble clef*: Rapid sixteenth-note runs in the left hand.

Batt. *Drum clef*: Drum pattern with asterisks indicating accents.

Clar. Sib. *Treble clef*: Rest.

Musical score for page 236, featuring the following instruments and parts:

- Synth.**: Bass clef, 2/4 time signature. Features a complex melodic line with many beamed notes and accidentals.
- Alt.**: Bass clef, 2/4 time signature. Contains a single whole note.
- S.**: Treble clef, 2/4 time signature. Contains a single whole note.
- Org.**: Treble clef, 2/4 time signature. Features a simple harmonic accompaniment with four chords.
- Org. Hm.**: Treble clef, 2/4 time signature. Features a sustained chord.
- Guit.**: Treble clef, 2/4 time signature. Features a single whole note with a sustain pedal mark (s).
- Guit. El.**: Treble clef, 2/4 time signature. Features a complex melodic line with many beamed notes and accidentals.
- Guit.**: Treble clef, 2/4 time signature. Features a complex melodic line with many beamed notes and accidentals, ending with a triplet and grace note.
- Batt.**: Drum set notation, 2/4 time signature. Features a complex rhythmic pattern.
- Clar. Sib.**: Treble clef, 2/4 time signature. Features a single whole note with a key signature of two sharps.

Musical score for page 237, featuring the following instruments and parts:

- Synth.**: Bass clef, 2/4 time signature. First measure contains a quarter note G2 and a quarter rest. Second measure contains a whole note G2.
- Alt.**: Bass clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole rest.
- S.**: Treble clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole rest.
- Org.**: Treble clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole rest.
- Org. Hm.**: Treble clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole note chord consisting of G#3, B3, and D#4.
- Guit.**: Treble clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole rest.
- Guit. El.**: Treble clef, 2/4 time signature. First measure contains a quarter note chord (G3, B3) with a fermata. Second measure contains a whole note chord (G3, B3, D#4) with a fermata.
- Guit.**: Treble clef, 2/4 time signature. First measure contains a quarter note chord (G3, B3) with a fermata. Second measure contains a whole note chord (G3, B3, D#4) with a fermata.
- Batt.**: Drum clef, 2/4 time signature. First measure contains a quarter note G2 and a quarter rest. Second measure contains a continuous eighth-note pattern starting with an asterisk (*).
- Clar. Sib.**: Treble clef, 2/4 time signature. First measure contains a whole rest. Second measure contains a whole rest.

Musical score for page 239, featuring the following instruments and parts:

- Synth.**: Bass clef, featuring a long melodic line with a slur across three measures.
- Alt.**: Bass clef, featuring a sustained chord indicated by a horizontal bar.
- S.**: Treble clef, featuring a sustained chord indicated by a horizontal bar.
- Org.**: Treble clef, featuring a sustained chord indicated by a horizontal bar.
- Org. Hm.**: Treble clef, featuring a complex melodic line with multiple voices and slurs.
- Guit.**: Treble clef, featuring a sustained chord indicated by a horizontal bar.
- Guit. El.**: Treble clef, featuring a complex melodic line with multiple voices and slurs.
- Guit.**: Treble clef, featuring a complex melodic line with multiple voices and slurs.
- Batt.**: Percussion clef, featuring a rhythmic pattern with eighth notes and rests.
- Clar. Sib**: Treble clef, featuring a sustained chord indicated by a horizontal bar.